

DELOSS BROWN



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PLAYWRIGHT / LYRICIST

- 2020 SHAKESPEARE LOST SONGS
Music by Raphael Crystal for the lost Shakespeare songs from LOVE'S LABOR'S LOST, PERICLES and ANTONY AND CLEOPATRA (in progress)

- 2016 LOSS
Music by Bob Trien, fight choreography by Mitchell McCoy
Produced by Cressid Theater Company at Shetler Studio 1, New York

- 2013 THE RED AND THE BLACK (adapted from Stendhal)
Fight choreography by Mitchell McCoy
Produced by Capalavori Productions and Cressid at Theater at St. Clement's, New York
[Reviews](#)

- 2007 THE SHEIK
Produced by Medicine Show Theatre and Cressid, New York
[Reviews](#)

- 2001 LOVE ME, LOVE ME NOT (direction and lyricist)
Music by Raphael Crystal
Produced by Ball State University in Muncie and in New York

- 1997 THREE SISTERS (translation)
Produced by Cressid; subsequently produced by The Gingerbread Players, New York, and by Passaic Community College, New Jersey

- 1996 LOVE'S LABOR'S LOST (lyricist)
Music by Raphael Crystal
Produced by Odyssey Theater Group at West-Park Church, New York

- 1990 HEART OF A DOG (adapted from Bulgakov)
Classic Stage Company, New York
[Reviews](#)

- 1990 HEART OF A DOG
University of California, Riverside Department of Theater



- 1981 LOVE'S LABOR'S LOST (lyricist: "Concolinel")
 Music by Craig Schuler
 Fall repertory production of the Juilliard School
- 1981 HEART OF A DOG
 McCarter Theater, New Jersey
- 1975-81 LEHMAN ENGEL BMI MUSICAL THEATER WORKSHOP
 Lyricist; had songs performed on three of the Workshop showcases; composers
 Bill Grossman, Bob Trien and Skip Kennon
- 1973 JONATHAN WILD
 Houston Playwrights Theater, Houston
- 1972 THE PEORIA IMPROMPTU
 Music by Bill Grossman
 Produced by the WPA Theater, New York
- 1970 JONATHAN WILD (adapted from Fielding)
 Thesis play produced by Columbia University School of Drama, New York
- 1969 KING SARGON
 Play submitted for admission
 Produced by Columbia University School of Drama, New York
- 1968 I WED THREE WIVES (book and lyrics)
 Music by Bill Grossman and Dick Munson
 Produced by MIT Tech Show Society, Cambridge