

# DELOSS BROWN

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## DIRECTOR

- 2016** LOSS (staged reading with songs—and a swordfight)  
by Deloss Brown, music by Bob Trien  
Shetler Studio 1, New York
- 2014** CATHERINE AND PETRUCHIO (staged reading)  
David Garrick's adaptation of *The Taming of the Shrew*  
Pineyfork Press at the George Bruce NYPL
- 2013** THE RED AND THE BLACK  
by Deloss Brown  
Theater at St. Clement's, New York
- 2012** THE RED AND THE BLACK PART ONE  
by Deloss Brown (staged reading)  
Shetler Studios, New York
- 2011** SCROOGE AND MARLEY  
by Israel Horovitz (staged reading)  
Trinity Church at St. Paul's Chapel, New York
- 2011** ALL'S WELL THAT ENDS WELL  
(staged reading)  
Trinity Church at St. Paul's Chapel, New York
- 2011** HOTEL 70 OVERVIEW TERRACE  
by Elinor Amlen (staged reading)  
Medicine Show Theatre, New York
- 2011** HAMLET and HENRY IV Part 2 (excerpts)  
A Festival of Fools  
CPR Theatre, New York
- 2010** SCROOGE AND MARLEY  
by Israel Horovitz (staged reading)  
Trinity Church at St. Paul's Chapel, New York

- 2010** LOVE'S LABOR'S LOST  
(staged reading with music)  
Trinity Church Parish House, New York
- 2009** BOXED IN  
by Jacqueline Herbach  
Manhattan Repertory Theatre, New York
- 2008** SIXTIES PEOPLE  
by Frederick Feirstein (staged reading)  
Medicine Show Theatre, New York
- 2007** THE PSYCHIATRISTS AT THE COCKTAIL PARTY  
by Frederick Feirstein (staged reading)  
Medicine Show Theatre, New York
- PILGRIMAGE by Elinor Amlen  
Medicine Show Theatre, New York
- THE SHEIK  
Medicine Show Theatre, New York
- 2006** A WOMAN OF NO IMPORTANCE (staged reading)  
Medicine Show Theatre, New York
- DAIRY FARM by Jacqueline Herbach  
Strawberry Festival, New York
- BREEZE OFF THE RIVER by Kyle Baxter  
New York International Fringe Festival
- 2005** CARMEN by Georges Bizet  
Opera of the Hamptons in Riverhead, LI
- 2004** A MIDSUMMER NIGHT'S DREAM  
Producers: Shakespeare in the Parking Lot, Ludlow Ten and  
Cressid Theater Company
- 2001** LOVE ME LOVE ME NOT (musical)  
Ball State University and New York
- COCKTAILS WITH LENNY  
Songs and plays, including a scene from HAMLET and scenes from  
NICE WANTON in a window on 42<sup>nd</sup> Street; co-produced by Cressid  
Theater Company, Publicity Tree and Chashama.

- 1997** THE THREE SISTERS  
Sanford Meisner Theatre, New York
- BEIRUT  
Expanded Arts, New York
- 1996** LOVE'S LABOR'S LOST for Cressid Theater Company  
The Balcony Theater, West-Park Church, New York
- SHAKESPEARE S&M, an evening of scenes and monologues by  
student-clients of Gwyn Gilliss  
The Producer's Club, New York
- 1995** DUTCHMAN, Cressid and Expanded Arts, New York
- MUCH ADO ABOUT NOTHING (one-hour adaptation by Deloss  
Brown and Mary Lou Shriber), Lincoln Center, New York
- 1994** THE WINTER'S TALE for Cressid Theater Company  
Clark Studio Theater, Lincoln Center, New York
- MUCH ADO ABOUT NOTHING for Cressid Theater Company  
Clark Studio Theater, Lincoln Center, New York
- TROILUS AND CRESSIDA for the Classical Studio  
NYU TSOA Division of Drama, New York
- LOVERS AND MADMEN ON SHAKESPEARE'S STAGE  
The Cadet Chapel, West Point, for Survivor Productions
- HEART OF A DOG (reading) for Hawk and Handsaw Productions  
Kraine Theatre, New York
- 1993** LOVE'S LABOR'S LOST for the Classical Studio  
NYU TSOA Division of Drama, New York
- THE TYRANNY OF TEARS (1899) by Charles Haddon Chambers  
For Survivor Productions, New York
- 1992** THE WINTER'S TALE for the NYU Classical Studio
- 1991** HAMLET by William Shakespeare and Cole Porter  
Medicine Show, New York

- 1990** THE FROZEN DEEP by Charles Dickens  
At The Explorers Club for Survivor Productions
- MONEY by Edward Bulwer-Lytton  
Staged reading for Survivor Productions
- 1989** THE FROZEN DEEP by Charles Dickens  
(American professional premiere)  
Survivor Productions; Riverside Park Rotunda
- 1989** A MIDSUMMER NIGHT'S DREAM (staged reading)  
The Riverside Shakespeare Company, New York
- MEASURE FOR MEASURE (staged reading)  
The Riverside Shakespeare Company, New York
- THE SHEIK (comedy)  
American Theatre of Actors, New York
- KING LEAR! THE MUSICAL (concert version)  
Riverside Shakespeare Company
- 1988** THE BOYS FROM SYRACUSE (concert version)  
Riverside Shakespeare Company
- 1987** A COUPLA WHITE CHICKS SITTING AROUND TALKING  
Juilliard Drama Division Spring Repertory
- NEW PLAYS (readings at Juilliard)  
THE GREAT THEATER OF THE WORLD  
A NARROW BED; STONE GARDENS
- 1986** FUNNYHOUSE OF A NEGRO by Adrienne Kennedy  
Juilliard Drama Division
- CATASTROPHE by Samuel Beckett  
Eleo Pomare Studio, New York
- NEW PLAYS (readings at Juilliard)  
CAFE TOULOUSE; A PLATONIC AFFAIR; TRAPPED; 1932
- 1985** DUTCHMAN by Amiri Baraka  
Juilliard Drama Division Spring Repertory and  
Harold Prince Theater, Annenberg Center, Philadelphia

- 1983**                   UNCLE VANYA for Circus Theatricals  
American Theatre of Actors, New York
- STREAMERS by David Rabe  
Juilliard Drama Division Spring Repertory
- 1977**                   STARS AND STRIPES and TIMES SQUARE by Leonard Melfi  
Giannini Theater, New York
- 1976**                   REDUCED VOLTAGE!  
Direct Theater, New York
- 1975**                   CLEANING SOLUTION  
Direct Theater, New York
- APRICOT CRANBERRY MINCE-MEAT PEACH PIE (reading)  
Hudson Guild Theater, New York
- 1972**                   THE PEORIA IMPROMPTU (musical)  
WPA Theater, New York
- 1970**                   MACBETH  
Columbia University Nave Theater, New York
- 1969**                   THE SECOND BRANFORD SHEPHERDS PAGEANT  
Trinity Church, Branford, Connecticut
- 1968**                   I WED THREE WIVES (musical)  
Kresge Auditorium, Cambridge, Massachusetts
- 1967**                   LIL ABNER (musical) (assistant director)  
Kresge Auditorium, Cambridge, Massachusetts